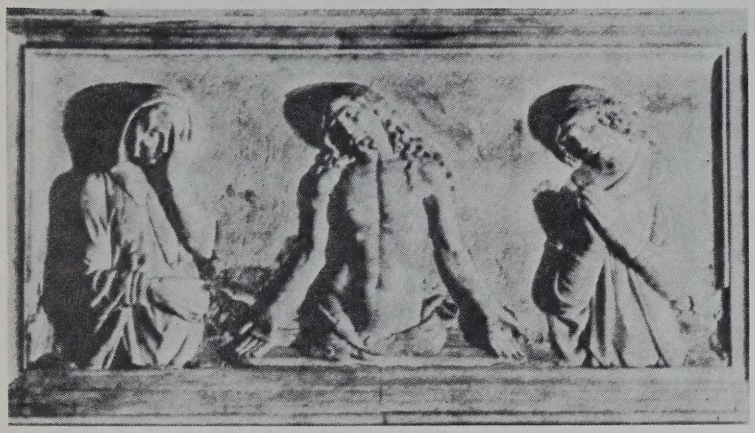
Stolen Art Alert

Formerly ART THEFT ARCHIVE Newsletter *Volume 1 / Number 12 / December 1980*

Five Major Losses of 1980

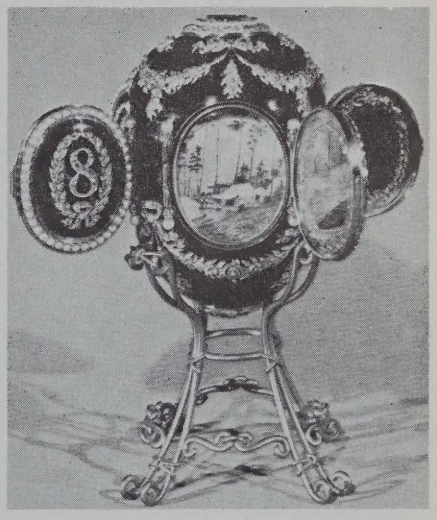


Andrea della Robbia, *Antepedium representing the Virgin, Christ, and St. John,* a marble relief carving, disappeared from the Church of Santa Maria della Grazie in Arezzo, Italy in December 1979 (see April issue, no 101).

Hans Holbein, *St. Catherine,* is one of five Old Masters stolen from the Palace Museum in Gotha, East Germany in January 1980. All five are still missing (see February issue, nos 12, 24, 26, 27, and 37).

A fine *Stradivarius violin* disappeared in May from the Longey School of Music in Cambridge, Massachusetts (see August issue, no 269).

Egyptian, 21st Dynasty, *A Priest Praying* was one of two small Egyptian sculptures stolen from the Louvre in Paris during December 1971 (see February issue, nos 75 and 76).



Three *Fabergé Imperial Eggs* are among treasures of Russian art stolen in a midnight burglary at the Paine Art Center in Oshkosh, Wisconsin, where the Gray Collection was on exhibition (see November issue, nos 87-95).

1980 Cumulative Index Inside

Five Major Recoveries

Lucas Cranach, *Lucretia,* was stolen in February from the National Museum, Stockholm. During the summer, it was recovered in Munich, and two men were arrested.

6,338 Roman coins were stolen in a 1977 armed robbery of the National Archaeological Museum, Naples, and were feared to have been melted down. Last summer, a man was arrested in Paris with almost half the hoard in his possession. In December, a second arrest in Italy accounted for the recovery of nearly all the remaining coins.

Van Gogh, *Vase of Viscaria,* disappeared in 1978 from the Mahmoud Khalil Museum in Cairo. In 1980 it was recovered in Kuwait, and two Egyptian nationals were arrested.

A collection of *Japanese sword furniture* disappeared from the Victoria and Albert museum in London last January. Most of it was reported recovered intact by the museum in April.

Of 21 *Pre-Columbian jades* stolen during a U.S. diplomatic visit to Copan, Honduras in 1977, two have been recovered on the U.S. market. The remaining jades will be listed in the January 81 Stolen Art Alert.

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Stolen Items

The stolen works listed in this publication are grouped under six possible main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous, and within those categories, by more specific headings. An alphabetical index follows the list. The entries are numbered consecutively for easy reference to the illustrations and index.

*The description of each stolen work is followed by the IFAR catalogue number, and the date and place of theft. Names of the owners have been withheld. Anyone wishing further information on any object in this publication or who suspects that he has come in contact with an item in this publication should contact IFAR. An asterisk * before the catalogue number means that a photograph of the stolen work is available at IFAR, though not necessarily included in this issue.*

An effort has been made to document the objects reported, and bibliographical references have been included whenever they have been found. When we have not been able to document the stolen works, we have accepted the owners' attributions. IFAR accepts no responsibility for these.

1. Peale

FINE ARTS

PAINTINGS, PASTELS, MIXED MEDIA WORKS, WATERCOLORS

American, 18th Century

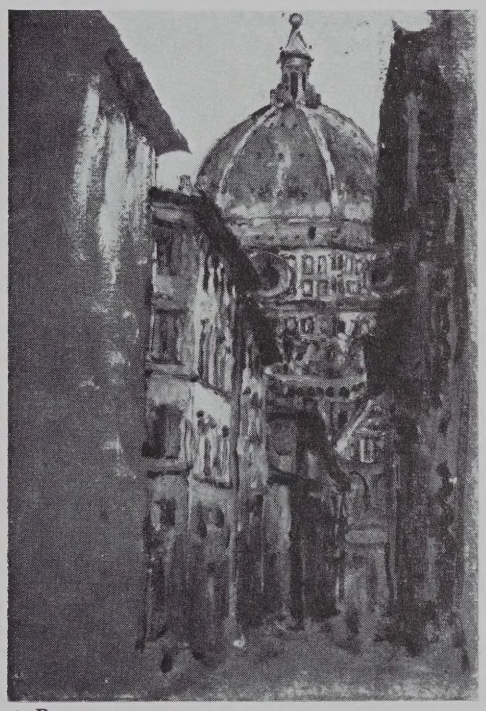
1. **Charles Wilson PEALE** (1741-1827). *Richard Tilghman V.* Oil on canvas. 76.2 x 63.5 cm.
   *80.321.1. Boston, Ma.

American, 19th Century

2. **Anna BREWSTER** (1870-1952). *Firenze Duomo.* Oil on board. 20-3 x 14 cm. View down a narrow street with the dome of Florence cathedral towering above.
   *80.355. New York, NY. May 80.

American, 20th Century

3. **Sally VAGLIANO** (b 1942). *Rondo II.* Oil. 66 x 246.6 cm. Three panels depicting a forest with leafless trees, some evergreens, and some fallen trees and limbs.
   *80.328. New York, NY. Sep 80.



2. Brewster

3. Vagliano

Austrian, 19th Century

4. **August Georg MAYER** (1834-89). *Winter Landscape.* Oil on wood. 26 x 34 cm. Skaters on a frozen canal with a horse-drawn sledge and two skaters pushing a second sledge in the background. In background right is a view over the ice to a mill; at left are a farm and a mill.
80.354.10. Venlo, Netherlands. 17 Feb 80.

Austrian, 20th Century

5. **HUNDERTWASSER** (Friedrich Stowasser, b 1928). *A House for Trees and for Men—Two Floors.* Watercolor, colored pencil, egg tempera, and oil on glazed cardboard. 20 x 30 cm. Two tiers, the lower part divided into rectangles of varying sizes, each with a face or eyes peering out; the upper part with a tree trunk at center and circle-within-circle motifs interspersed in the spaces on either side of the tree.
*80.335.1. Hamburg, Federal Germany. 12 May 80.

6. **HUNDERTWASSER** (Friedrich Stowasser, b 1928). *Rangito—Taranaki—Rakino.* Watercolor, China ink, egg tempera, and oil on canvas primed with chalk and mounted on cardboard. 20 x 30 cm. Inscribed l/l: "717" in a circle followed by "1972-75" above a signature. Framed with the work listed above by the same artist.
*80.335.2. Hamburg, Federal Germany. 12 May 80.

Belgian, 20th Century

7. **Gustave de SMET** (1877-1943). *Portrait of a Woman in her Boudoir.* Watercolor. 54 x 69 cm. Full-face portrait with a bird cage on a dressing table to her left and a view of the houses opposite on her right.
80.354.2. Venlo, Netherlands. 17 Feb 80.

Dutch, 17th Century

8. **Gabriel METSU** (1629-67). *Two Women.* Oil on wood. 41 x 34 cm. Possibly marked with cat no 180. Seated woman in profile at left accepts something from a standing woman at right. Spotted dog in center foreground. Covered with dark varnish.
*80.346.2. Eltville, Federal Germany. 28 Feb 80.

9. **Adriaen van OSTADE** (1610-84). *Soldiers in an Interior.* Oil on wood, 25 x 37.5 cm. Signed l/r. Room in an inn with soldiers around a hearth, one soldier hanging his sword by its belt on a nail driven into a vertical post. In the foreground on the floor are pieces of armor, a trumpet, and a drum beside a cask. Brown background.
*80.351. Binningen, Switzerland. 3 Apr 80.

Dutch, 19th Century

10. **George Hendrik BREITNER** (1857-1923). *Amsterdam Winter Scene.* Oil on canvas. 70 x 102 cm. Frozen canal with boats in the foreground.
80.354.5. Venlo, Netherlands. 17 Feb 80.

11. **George-Jan HOFFMANN** (1833-73). *Fishing Scenes (Two).* Oil on wood. 39 x 49 cm. Pair of paintings, one pendant to the other, showing fishermen battling against a storm.
80.354.11-12. Venlo, Netherlands. 17 Feb 80.

12. **Isaac ISRAELS** (1865-1934). *Woman Wearing a Top Hat.* Oil on canvas. 79 x 65 cm.
80.354.6. Venlo, Netherlands. 17 Feb 80.

13. **Joseph ISRAELS** (1824-1911). *Beach Scene.* Oil on canvas. 30 x 40 cm.
80.353.3. Kampen, Federal Germany. 1 Oct - 20 Dec 79.

14. **Jacob Simon Hendrick KEVER** (1854-1922). *Children Reading.* Oil on canvas. 81 x 60.5 cm. Two girls and a boy reading in a Dutch interior.
80.354.1. Venlo, Netherlands. 17 Feb 80.

15. **Jacob Simon Hendrick KEVER** (1854-1922). *Young Woman and Children.* Oil on canvas. 72 x 52 cm. Interior scene with a seated woman with a baby in her lap. To the right is a cradle and a boy reading the letter the woman holds in her hand.
80.354.4. Venlo, Netherlands. 17 Feb 80.

16. **Hermanus KOEKKOEK** (1815-82). *Fishing Boat Returning to Port.* Oil on wood. 44 x 55 cm.
80.354.7. Venlo, Netherlands. 17 Feb 80.

17. **Johannes Hermann Barend KOEKKOEK** (1840-1912). *Seascape.* Oil on wood. 35 x 50 cm. Dutch coastline with a woman holding a child by the hand in the foreground. To her left is a fisherman with three children and a dog. Two fishing boats are out at sea. In the background are boats with seamen.
80.354.8. Venlo, Netherlands. 17 Feb 80.

18. **Hendrik VALKENBURG** (1826-96). *Interior Scene.* Oil on canvas. 61 x 50 cm. Child sits beside a hearth. His father tries to amuse him by ringing a bell.
80.354 9. Venlo, Netherlands. 17 Feb 80.

19. **Hester Adriana Cornelia ZAALBERGEN** (1836-1909). *Winter Landscape with Skaters.* Oil on wood. 37.5 x 48.5 cm. River with skaters in center. on the left of the river are two mills and four houses; on the right is a snow-covered path with people and a pile of logs.
80.354.3. Venlo, Netherlands. 17 Feb 80.

English, 19th Century

20. **David PAYNE** (fl 1882-91). *The Ploughman.* Oil on canvas. 61 x 50.8 cm. Signed. Gravel country lane through a forest glade with grassy banks flanking the lane. At the end of the lane is a barred gate, slightly open, with fields and sky beyond. At center two men dressed in smocks converse. One is sitting, the other holds a dark brown horse. Written on reverse of canvas is a verse describing the ploughman and his day.
80.333. London, England.

European, 17th Century

21. *Our Lady of Sorrows,* ca 1615. On wood. 70 x 60 cm. Seated Madonna, her hands crossed on her breast, with seven swords piercing her breast. Behind her is a small townscape.
*80.363.10. Mons, Belgium. 1 Jul 80.

European, 18th Century

22. *Agony of St. Aldegonde,* 1769. Oil on canvas. 160 x 117 cm. Saint in bed with her hands clasped in prayer is attended by several people. Above her is an apparition of the Madonna and Child surrounded by angels and saintly female figures.
*80.363.5. Mons, Belgium. 1 Jul 80.

Flemish, 16th Century

23. Att to **Otto van VEEN** (fl 1575). *Dead Christ Supported by an Angel.* On wood. 124 x 97 cm. Limp, partly seated body of Christ supported under the arms by an angel standing behind him.
*80.363.6. Mons, Belgium. 1 Jul 80.

24. **Otto van VEEN** (fl 1575). *Resurrection of Lazarus,* 1608. Oil on canvas. 170 x 140 cm. Signed. Shroud-draped body of Lazarus lifted from a square grave by two men. Above him at center stands Christ with his left arm raised. People stand and squat around them. Trees and buildings in background.
*80.363.14. Mons, Belgium. 1 Jul 80.

25. **Marten de VOS** (1532-1603). *Christ Scourged.* On wood. 198 x 114 cm. Signed on a stone at l/r: "M. de Vos." Full-length seated figure of Christ with crown of thorns, bound hands, wearing a loincloth, sitting on a rock after having been scourged. He holds a branch in his hands. Deep landscape with domed church in background.
*80.363.13. Mons, Belgium. 1 Jul 80.

26. *Crucifixion,* ca 1520. On wood. 175 x 125 cm. Large crucified Christ at center with figures, some on horseback, around the cross. The figures of the two thieves are partly cut off by the edges of the painting. Arched top.
*80.363.4. Mons, Belgium. 1 Jul 80.

Flemish, 17th Century

27. **Jacob JORDAENS** (1593-1678). *Head of a Man.* Oil on wood. 40 x 32 cm. Longitudinal groove in upper half of painting. Possibly marked with cat no 191. Looking up to left.
80.346.5. Eltville, Federal Germany. 28 Feb 80.

28. Copy after **Peter Paul RUBENS.** *Deposition from the Cross,* 17th c. Oil on canvas. 210 x 140 cm. Limp body of Christ on the shroud supported by Mary and John the Evangelist. Behind them at center is Mary Magdalen with her hands folded in prayer. Scrap on the ground in lower right corner says Jesus of Nazareth, King of the Jews.
*80.363.9. Mons, Belgium. 1 Jul 80.

29. Copy after **Peter Paul RUBENS.** *Salome Carrying the Head of John the Baptist.* Oil on canvas. 129 x 100 cm. Three-quarter profile of Salome at center holding a dish with the Baptist's head. A soldier standing behind her holds the head by the hair with his left hand. A woman stands on Salome's right.
*80.363.11. Mons, Belgium. 1 Jul 80.

30. *Christ Triumphant.* Oil on wood. 77 x 57.5 cm. Half-length standing Christ holds the cross with his left hand.
*80.363.12. Mons, Belgium. 1 Jul 80.

31. *St. John the Baptist Preaching in the Countryside.* Oil on wood. 87 x 137 cm. Saint in left foreground looks at a man beside him and points toward a group of people in a line across the lower edge of the painting. A landscape with trees, a lake, and figures, stretches beyond.
*80.363.2. Mons, Belgium. 1 Jul 80.

Flemish, 18th Century

32. **Albert CISAIRE.** *Hector de Tongre Accompanied by the King of France,* 1716. Oil on canvas. 192 x 140 cm. Man in right profile, his plumed helmet and circular shield on the ground, kneels in a landscape. Standing behind him is the king with two attendants. Top of the painting is curved with reverse arcs at corners.
*80.363.7. Mons, Belgium. 1 Jul 80.

33. **Albert CISAIRE.** *Our Lady Appearing to Hector de Tongre,* 1716. Oil on canvas. 192 x 140 cm. Hector de Tongre in foreground in lower center with women around him looks up at Virgin holding the Child on her lap at left. Angels and putti surround them. Arched top with reverse curves at corners.
*80.363.8. Mons, Belgium. 1 Jul 80.

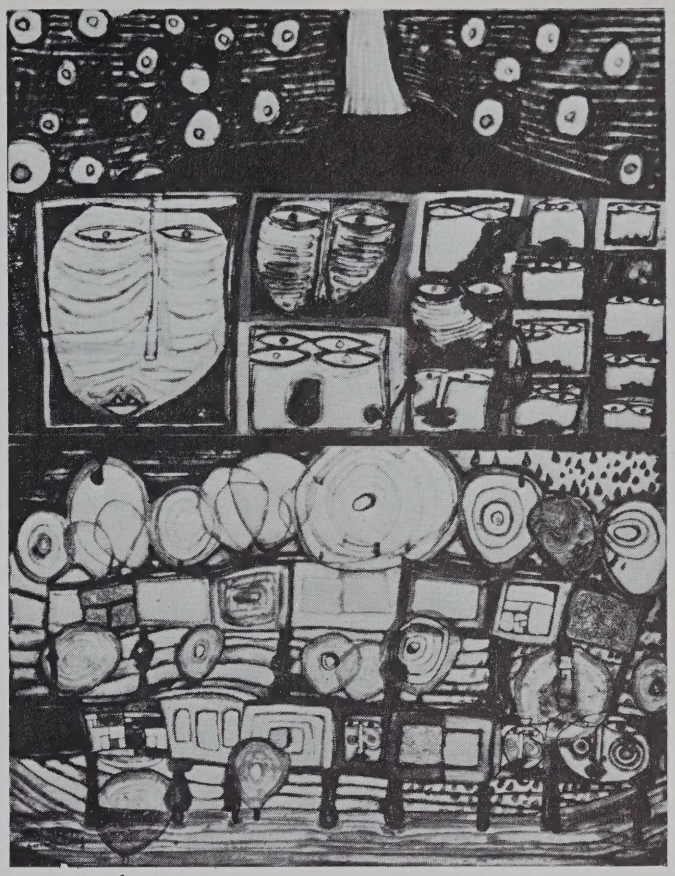
34. Att to **Andries Cornelis LENS** (1739-1822). *St. Paul and St. Barnabas Preaching in Lystra.* Oil on canvas. 170 cm square. Two standing saints in long robes at left with a landscape behind them face a group of people including mothers and children and an old kneeling man.
*80.363.1. Mons, Belgium. 1 Jul 80.

French, 17th Century

35. **Jacques COURTOIS** (Il Borgognone, 1621-75). *Cavalry Engagement.* Oil on canvas. 100x 80 cm.
*80.345.7. Cremona, Italy. 13 Mar 80.

French, 19th Century

36. **Edmond Marie PETITJEAN** (1844-1925). *Le moulin abandonné.* Oil on canvas. 45.7 x 65.4 cm. Landscape with a windmill in the center and a low building at right in the middleground. Water in foreground reflects windmill. In distance at left are buildings.
*80.324. Denver, Co. Late 1979—early 1980.



5—6. Hundertwasser

24. van Veen

French, 20th Century

37. **Pierre AMBROGIANI** (Corsican, b 1907). *Reclining Nude Woman.* Gouache. 63 x 67 cm.
80.348.3. Marseilles, France. 9 Mar 80.

38. **Marie LAURENCIN** (1885-1956). *Woman Playing the Mandolin*, 1933. Oil on canvas. 46 x 38 cm. Signed and dated u/l. Three-quarter right profile of a seated woman. Behind her, a child's head peeps out in the lower left corner. Bright colors.
*80.348.2. Marseilles, France. 9 Mar 80.

39. **Marie LAURENCIN** (1885-1956). *Woman Playing a Stringed Instrument.* Oil on canvas. 46 x 33 cm. Signed and dated l/c. Three-quarter left profile of a seated woman wearing a light colored hat and a multicolored dress, looking out at viewer.
*80.348.1. Marseilles, France. 9 Mar 80.

German, 18th Century

40. **Christian Georg SCHUTZ the Elder** (1718-91). *Landscapes (Two).* Oil on copper. Each 32 x 42 cm. Pair of landscapes, one a pendant to the other, depicting ruined buildings, horses, and mules. One landscape shows mountains.
80.346.3-4. Eltville, Federal Germany. 28 Feb 80.

German, 19th Century

41. **Albert Emil KIRCHNER** (1813-85). *Inner Courtyard at Eltz Castle*, 1844. Watercolor. 24 x 18 in a black frame approx 35 x 28 cm. Signed and dated: "A.E. Kirchner, Munich, 1844."
80.346.6. Eltville, Federal Germany. 28 Feb 80.

German, 20th Century

42. **Lothar MALSKAT.** *Holiday Sketches at Kampen.* Watercolor. Approx 50 x 70 cm.
*80.353.2. Kampen, Federal Germany. 1 Oct - 20 Dec 79.

43. **Lothar MALSKAT.** *Wulsdorf Garden*, 1966. Watercolor. Approx 50 x 79 cm.
*80.353.1. Kampen, Federal Germany. 1 Oct - 20 Dec 79.

Italian, 16th Century

44. **Antonio CANCLINO.** *Birth of the Virgin*, 1590. Oil on canvas. 185 x 155 cm. In a cloud across the top of the canvas are God the Father and the Dove flanked by putti. St. Anne sits in bed at left attended by two servants. In the foreground, the infant Virgin is bathed and attended by servants.
*80.334. Bioggio di Traona, Italy.

45. *St. Catherine of Siena with a Male Saint.* Oil on wood and gold leaf panel. 110 x 65 cm. Two standing saints holding books in their left hands, blessing with their right. Catherine is at the right of the bearded male saint who may be one of the Fathers of the Church.
*80.331. Lyons, France. 18 Nov 79.

Italian, 17th Century

46. **Agnello SALVATORE.** *Cavalry Engagement.* Oil on canvas. 40 x 70 cm.
*80.345.6. Cremona, Italy. 13 Mar 80.

47. Copy after **RAPHAEL.** *Holy Family*, 1698. Oil on canvas. 160 x 130 cm. Seated Virgin holds Christ on her left knee. Joseph is behind the Child looking at him. In lower left corner a standing John the Baptist gestures toward Christ with his left hand and puts a finger of his right hand to his lips.
*80.363.3. Mons, Belgium. 1 Jul 80.

Italian, 18th Century

48. **Vittorio Amedeo CIGNAROLI** (1747-93). *Landscape with Figures.* Oil on canvas. 120 x 150 cm. Country landscape with horsemen, two cows, and people on a path near a riverbank. Two people set off from shore in a punt.
*80.345.1. Cremona, Italy. 13 Mar 80.

49. *Portrait of a Woman.* Oil on canvas. 70 x 80 cm. Half-length figure in right profile looking down.
*80.345.8. Cremona, Italy. 13 Mar 80.

Italian, 19th Century

50. **TEDESCHINI.** *Peasant Man.* Oil on canvas. 100 x 70 cm. Man with a jug in his right hand reaches for a young child with his left. Half-figure of child in l/l corner.
*80.345.5. Cremona, Italy. 13 Mar 80.

51. **TEDESCHINI.** *Peasant Woman.* Oil on canvas. 100 x 70 cm. Woman holds a piece of bread in her left hand and looks to her left.
*80.345.4. Cremona, Italy. 13 Mar 80.

52. *Stations of the Cross.* Oil on canvas. Six paintings illustrating the 1st, 2nd, 4th, 9th, 13th, and 14th stations.
*80.361.1-6. Arco, Italy. 8 Mar 80.

Italian, 20th Century

53. **Giulio FALZONI.** *Place de la Concorde*, 1925-30. Watercolor. 70 x 100 cm. Signed l/r. Parisian scene with people, automobiles, horse-drawn carriages, and pigeons. Obelisk in center background; fountain in right foreground.
*80.345.2. Cremona, Italy. 13 Mar 80.

54. **Giulio FALZONI.** *Wild Horses Frolicking on a Heath.* Watercolor. 70 x 100 cm. Signed l/r.
*80.345.3. Cremona, Italy. 13 Mar 80.

Italian, Century Unknown

55. *Dead Christ.* Fresco transferred to canvas. 118 x 57 cm. Head and torso of Christ, his wounded hands crossed at his waist; blood dripping from wound in his right side. Below is a partially effaced Latin legend.
*80.350.2. Roina, Italy. Early 1980.

56. *Virgin and Child.* Fresco transferred to canvas. 118 x 57 cm. Virgin nurses Christ child, who sits on her left knee.
*80.350.1. Roina, Italy. Early 1980.

Puerto Rican, 19th Century

57. **Francisco OLLER** (1833-1917). *El Guaraguo.* Oil on panel, 50.8 x 91.4 cm. Small farm in the mountains of Puerto Rico. Gilded frame.
*80.366.1. San Juan, Puerto Rico. 26 Oct 80.

58. **Francisco OLLER** (1833-1917). *El Pintor Campeche.* Oil on canvas. 105.4 x 74.9 cm. Portrait of the painter Jose Campeche.
*80.366.2. San Juan, Puerto Rico. 26 Oct 80.

59. **Francisco OLLER** (1833-1917). *Portrait of Ramon Power.* Oil on canvas. 90.7 x 72.4 cm.
*80.366.3. San Juan, Puerto Rico. 26 Oct 80.

Spanish, 18th Century

60. *St. Eloi.* Oil on canvas. 150 x 118 cm. Saint seated in a high-backed red chair beside a table covered with a green cloth with gold braid. He wears a bishop's cape, has short dark hair, a mustache and goatee, and scalloped halo. He holds a custodial ostensory. Two angels are beside him, one holding a mitre encrusted with precious stones and a hammer, symbol of the goldsmith's profession, of which St. Eloi is the patron.
*80.349. Cuzco, Peru. Feb 65.

PRINTS AND DRAWINGS

American, 20th Century

61. **Tom BOUTIS** (b 1922). *Portfolio*, 1965. Monoprints, oil on paper. Each approx 38.1 x 33 cm. Signed and dated. Contained 5-7 works.
80.338.1. New York, NY. 1 May 80.

62. **Tom BOUTIS** (b 1922) *Portfolio*, 1979. Monoprints, oil on paper. 45.7 x 38.1 cm. Signed and dated. Contained 30-35 works.
80.338.2. New York, NY. 1 May 80.

63. **Tom BOUTIS** (b 1922). *Portfolio.* Collage drawings on paper. Group of 10-12 graphic works of various sizes, all unsigned and undated.
80.338.3. New York, NY. 1 May 80.

Czechoslovakian, 20th Century

64. **Alphonse MUCHA** (1860-1939). *Madame Wagner.* Lithograph. 61 x 40.6 cm. Seated woman in bluish grey tones.
*80.342.7. Los Angeles, Ca. 21 Mar 80.

65. **Alphonse MUCHA** (1860-1939). *Sarah Bernhardt*, 1904. Lithograph. 81.3 x 58.4 cm. Seated woman with flowers in her hair done in yellowish tones. In a gold leaf frame.
*80.342.8. Los Angeles, Ca. 21 Mar 80.

European, Century Unknown

66. **MAHLER.** *Hunting Scene.* Etching. Approx 76.2 x 61 cm. Signed l/r. Hunter with a gun slung over his shoulder, a duck in one hand at l/l. In c/r foreground are ducks on a pond. Trees in background. In a black frame.
80.365. New York, NY. 5 Sep 80.

French, 19th Century

67. **Henri de TOULOUSE-LAUTREC** (1864-1901). *Aux Amis de Bruant.* Lithograph. Signed. Man in a black hat and cloak and a red scarf, seen from the rear. In a gold leaf frame.
*80.342.3. Los Angeles, Ca. 21 Mar 80.

68. **Henri de TOULOUSE-LAUTREC** (1864-1901). *L'aube revue illustrée.* Lithograph. 59.8 x 80 cm. Horse-drawn cart followed by two women seen from the rear. Background is bluish. In a gold leaf frame.
*80.342.5. Los Angeles, Ca. 21 Mar 80.

69. **Henri de TOULOUSE-LAUTREC** (1864-1901). *Jane Avril,* 1899. Lithograph. 55.9 x 36.8 cm. Woman with blond hair wearing a black dress with a red flounce and cuffs and a red hat, has a blue snake wrapped around the dress. In a gold leaf frame.
*80.342.4. Los Angeles, Ca. 21 Mar 80.

70. **Henri de TOULOUSE-LAUTREC** (1864-1901). *L'argent.* Lithograph. 31.8 x 23.8 cm. Woman in a pink dress and a man in black with a black top hat against a red background.
80.342.6. Los Angeles, Ca. 21 Mar 80.

71. **Henri de TOULOUSE-LAUTREC** (1864-1901). *Salon des Cent.* Lithograph. 38.1 x 29.2 cm. Woman seen from rear seated in a yellow chair. In a gold leaf frame.
*80.342.1. Los Angeles, Ca. 21 Mar 80.

72. **Henri de TOULOUSE-LAUTREC** (1864-1901). *La vache enragée.* Lithograph. 81.9 x 59.8 cm. Man in a green coat, umbrella held aloft in his left hand flees from a cow. In a gold leaf frame.
*80.342.2. Los Angeles, Ca. 21 Mar 80.

Irish, 18th Century

73. **Thomas BURKE** (1749-1815). *The Nightmare.* Engraving printed in red ink on paper. 22 x 25.1 cm, 35 x 43 cm framed. Subject taken from a painting by Henry Fuseli (1781) shows a sleeping woman with a devil sitting on her abdomen. A horse's head is visible behind a curtain in one corner.
80.358. Carlton, Australia. 2 May 80.

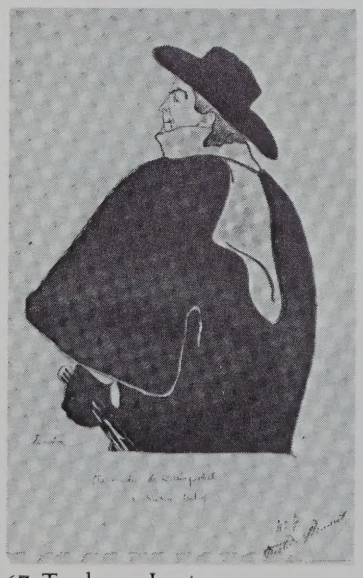
Spanish, 19th Century

74. **Eugene-Samuel GRASSET** (1841-1917). *La passagère.* Lithograph. 59 x 38.7 cm. Woman seated in a chair.
80.342.9. Los Angeles, Ca. 21 Mar 80.

44. Canclino

59. Oller

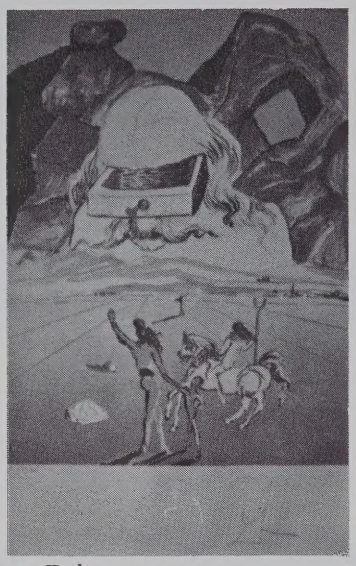
57. Oller



67. Toulouse-Lautrec

71. Toulouse-Lautrec

76. Dali



78. Dali

79. Shrady

Spanish, 20th Century

75. **Salvador DALI** (b 1904). *Agony of Love.* Lithograph. Approx 69.9 x 47 cm. Signed l/r. No 191/350. Unicorn approaches a section of a brick wall and thrusts his horn through a heart-shaped opening in the wall from which blood drips down. A nude woman lies stretched across the foreground. From the Retrospective Suite.
*80.339.1. Los Angeles, Ca. 15 Oct 80.

76. **Salvador DALI** (b 1904). *Flowering of Inspiration.* Lithograph. Approx 69.9 x 47 cm. Signed l/r. No 191/350. Bust of a woman whose head is a bouquet of flowers. She wears a blue dress with a round neck bordered in variously colored curliques. From the Retrospective Suite.
*80.339.3. Los Angeles, Ca. 15 Oct 80.

77. **Salvador DALI** (b 1904). *Pantocrator.* Lithograph. 76.2 x 73.7 cm. Signed l/r. No 36/150. Iconic image of Christ against a blue background. Small line drawing of a figure like the Christ at l/l.
*80.339.4. Los Angeles, Ca. 15 Oct 80.

78. **Salvador DALI** (b 1904). *Path to Wisdom.* Lithograph. Approx 69.9 x 47 cm. Signed l/r. No 191/350. A man and boy and a woman on a white horse in the foreground walk across a flat plain toward a large white figure which appears to be a male head and shoulders. The head is bald on top with long hair at the sides and an open drawer for the features. From the Retrospective Suite.
*80.339.2. Los Angeles, Ca. 15 Oct 80.

SCULPTURE

American, 19th Century

79. **Henry M. SHRADY** (1871-1922). *The Empty Saddle.* Bronze. 28 x 33 x 15.2 cm Signed on base: H.M. Shrady. Saddled riderless horse stands grazing.
*80.356. New York, NY. 24 Jun 80.

American, 20th Century

80. **Andre HARVEY** (b 1941). *The Eavesdropper (Labrador Retriever).* Bronze. 19.1 x 29.2 cm. On inside of right rear leg: ©1974 Andre Harvey. Male Labrador Retriever stands with his head pointing slightly to left.
*80.297.11. New York, N.Y. 28 Sep 80. REWARD.

81. **Andre HARVEY** (b 1941). *The Pilgrimage (Green Sea Turtle).* Bronze. 26.7 x 33 x 30.5 cm. On top of shell: ©Andre Harvey; on bottom of shell: ©1980 Andre Harvey with foundry mark, a TX combination. Sea turtle with front flippers extended, elevated approximately 15.9 cm by a curved bronze support attached to the underside of the turtle. Scallop shell on the front of the bronze support.
*80.297.10. New York, N.Y. 28 Sep 80. REWARD.

82. **Andre HARVEY** (b 1941). *Study for the Confrontation (Snapping Turtle).* Bronze. 7.6 x 16.5 x 8.9 cm. On top of shell: ©Andre Harvey.
*80.297.9. New York, N.Y. 28 Sep 80. REWARD.

English, 20th Century

83. **Henry MOORE** (b 1898). *Strapwork Head.* Bronze with marble base. H 9.5 cm excluding base. Inscribed: Moore 6/9.
80.336. Toronto, Canada.

French, Medieval

84. *Virgin and Child.* Approx h 70 cm. Standing Virgin with crown holds Child on her left arm.
*80.343. Seine et Marne, France. 31 Dec 79.

85. *Virgin and Child.* Polychromed wood. Known as Our Lady of the Snows. Seated Virgin wearing a crown and holding a sceptre in her right hand, holds the seated Child on her left knee. Christ wears a crown, raises his right hand, and holds an orb in his left hand.
*80.344. Gimont, France. 7 Jan 80.

French, 15th Century

86. *Pietà.* Alabaster. H 55 cm. Seated Virgin wearing a shoulder-length veil and an elaborate, delicately carved robe, holds the dead Christ in her lap supporting his head with her right arm. Body of Christ is disproportionally small compared with that of the Virgin.
*80.329. Finistère, France. Jan-Feb 80.

Italian, 16th Century

87. *Panels (Thirteen).* Wood. Each 50 x 30 cm. Each panel depicts a Dominican bishop carved in high relief.
*80.347.1-13. Grottole, Italy. 17 Feb 80.

Italian, 17th Century

88. **Michele RICCA.** *St. Gerlando,* 1639. Silver. Approx h 35 cm. Bearded saint stands with his face raised upward, arms outstretched and left knee bent.
*80.340. Palermo, Italy. 10 Feb 80.

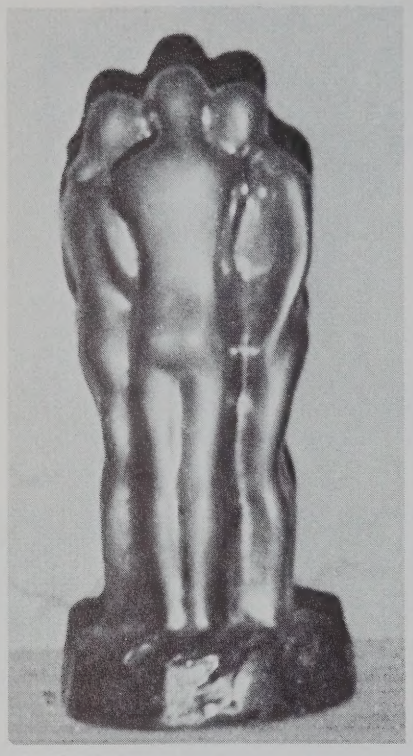
89. *St. Angelo,* 1623. Silver. Approx h 30 cm. Standing saint with an elaborate halo, dressed in vestments, has right arm extended to his right.
*80.341. Palermo, Italy. 1 Feb 80.

90. *St. Charles Borromeo and St. Dominic.* Gilded wood. H 35 cm. Two standing figures with haloes wearing monk's robes.
*80.360.1-2. Bomporto, Italy. 1980.

80. Harvey

81. Harvey

88. Ricca



101. Santiago

102. P and M

Italian, 18th Century

91. *Angels (Two).* Gilded wood. H 53 cm. Both have large wings, arms outstretched and stand on gilded bases. *80.350.3a-b. Roina, Italy. Early 1980.

Italian, 20th Century

92. Paul TROUBETZKOY (1866-1938). *Cowboy Lassoing a Cow.* Bronze. 26.7 cm square at base. Cowboy mounted on a running horse tosses lasso over a running cow. *80.332. London, England.

Spanish, Medieval

93. *Virgin and Child.* Romanesque, 12th c. Polychromed wood. H 112 cm. Seated Virgin holds Christ on her left knee and a sphere in her right hand. Child holds a sphere in his left hand and raises his right in blessing. *80.352.1. Arties, Spain. 21 May 80.

94. *Virgin and Child,* 14th c. Polychromed wood. H 98 cm. Seated Virgin holds Christ on her left knee and an orb in her right hand. Child raises his right hand in blessing. *80.352.4. Arties, Spain. 21 May 80.

Spanish, 18th Century

95. *Angel.* Polychromed wood. H 86 cm. Wingless angel dressed as a page holds a candle in his left hand. *80.352.7. Arties, Spain. 21 May 80.

96. *St. Peter.* Polychromed wood. H 75 cm. Standing saint wears a papal crown and a wide cloak over his tunic. He holds a book in his left hand. *80.352.2. Arties, Spain. 21 May 80.

97. *St. Roch.* Polychromed wood. H 88 cm. Standing haloed saint dressed in a sumptuous brocade tunic holds a book in his left hand and a large quill pen in his right. There is a dog at his feet. *80.352.6. Arties, Spain. 21 May 80.

98. *St. Roch.* Polychromed wood. H 80 cm. Standing saint holds a pilgrim's staff and a gourd in his right hand. With his left hand he draws the skirt of his cloak aside to show his wounded left leg. His dog is at his feet. *80.359. Lugo Province, Spain. 1 Oct 79.

99. *St. Sebastian.* Polychromed wood. H 61 cm. Nude standing saint is tied to a tree trunk and has two arrows in his body. *80.352.5. Arties, Spain. 21 May 80.

100. *Virgin of the Rosary.* Polychromed wood. H 98 cm. Standing Virgin holds Christ on her left arm. She wears a crown and is surrounded by a mandorla consisting of the beads of the rosary. Statue stands on a square base on which the head of a cherub can be seen. *80.352.3. Arties, Spain. 21 May 80.

Spanish, 20th Century

101. Santiago de SANTIAGO. *Group IV.* Solid polished bronze. H 23 cm. Signed: de Santiago. Four nude standing figures face each other in a tight circle. Set on a black base. *80.119. Portland, Or. 22 Feb 80.

DECORATIVE ARTS

CERAMICS

French, 19th Century

102. P and M. *Vase,* ca 1830. Porcelain. H 22.2 cm. Acc no: 60.294.1 painted in red on base. Vase in green, gilt and white has an oval medallion on side with a peach background and pink, purple and white flowers. *80.323. Utica, NY. 13-20 May 80.

CLOCKS

French, 18th Century

103. Lacau (Paris). *Wall Clock.* Gilded bronze. H 73 cm. Inscribed in black: Lacau à Paris. Has a white enamel face with Roman numerals and is decorated with vine leaves and stems and musical instruments. *80.346.1. Eltville, Federal Germany. 28 Feb 80.

IMPLEMENTS

Middle Eastern, 14th Century

104. *Door Knocker.* Brass inlaid with silver. Diam of ring 17.8 cm. Mus no NE-P83. From the Tomb of Shaykh Saif al-Haqq wa'd-Din al-Bukharzi. Ring is suspended and hangs free from the horizontal piece which attaches to the door. Lower end of ring is worn where it would have been held to knock at the door. Persian inscription on the ring in the Naskhi style is inlaid with silver. *80.357. Philadelphia, Pa. 12 Oct 80.

LITURGICAL OBJECTS

Italian, 14th Century

105. *Processional Cross.* Gilded copper. Medallions at the ends of the arms bear representations of the Virgin Mary and St. John the Evangelist. At top is God the Father. On the back is Christ the Redeemer in the center with the four evangelists in medallions at the ends of the arms. *80.362.2. Scoppino, Italy. 2 Mar 80.

Italian, 17th Century

106. *Tabernacle.* Gilded wood. H 165 cm. In the form of a Roman temple, it is four-sided with doorways with pediments and a dome surmounted by a cross and surrounded by a balustraded gallery.
*80.362.1. Scoppino, Italy. 2 Mar 80.

Spanish, 17th Century

107. *Processional Cross.* Silver. H 70-80 cm. Chased and engraved cross has effigies of the four Evangelists affixed to the ends of the arms, two on the obverse, two on the reverse. Virgin and Child attached to the center of the reverse of the cross.
*80.337. Moia, Spain. 25 Mar 80.

MINIATURES

German, 19th Century

108. *Two Medallions* (Würzburg, ca 1800). Polychromed wax. Approx 35 x 25 cm framed together. Pendant medallions mounted on a blue background and framed under glass in a black frame. Both depict the Canon of Mainz, Graf zu Eltz.
80.346.7a-b. Eltville, Federal Germany. 28 Feb 80.

SILVER

English, 18th Century

109. **Richard THOMAS** (London, 18th Century). *Stuffing Spoon,* 1790. Sterling silver. Has a plain crest.
80.241.8. Islesboro, Me. May 80.

TAPESTRIES

Flemish, 17th Century

110. **ENGHIEN.** *Christ Entering Jerusalem.* Tapestry. 2.3 x 3.2 m. Left border damaged. Christ riding an ass at center is followed by a group of people. Several others kneel in his pathway at left. Behind them are seen the buildings of Jerusalem. Trees and flowers fill the landscape outside the city.
*80.363.18. Mons, Belgium. 1 Jul 80.

111. **ENGHIEN.** *Christ Scourged.* Tapestry. 2.4 x 3.1 m. Bears Enghien shield with gyron. Tapestry maker's initials: FC or EC on lower border. Chirst wearing a loincloth and bearing wounds over his body stands in a pillared hall. He is surrounded by five soldiers who are whipping him.
*80.363.16. Mons, Belgium. 1 Jul 80.

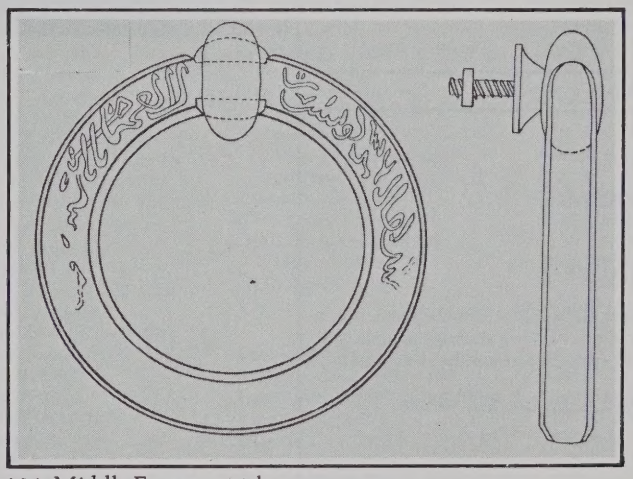
112. **ENGHIEN.** *Christ Washing Apostles' Feet.* Tapestry. 2.4 x 3.2 m. Left border missing. In center foreground Christ in right profile kneels over a basin of water and washes the feet of a seated apostle. The remaining apostles stand around them. One in the left foreground removes his shoes. Setting has Classical architectural elements.
*80.363.19. Mons, Belgium. 1 Jul 80.

113. **ENGHIEN.** *Crowning with Thorns.* Tapestry. 2.5 x 3.1 m. Christ dressed in long robes and holding a staff, sits in profile at center. He is surrounded by soldiers and others who place a crown of thorns on his head. In an architectural setting with arches and columns.
*80.363.17. Mons, Belgium. 1 Jul 80.

114. **ENGHIEN.** *Last Supper.* Tapestry. 2.4 x 3.1 m. Christ sits behind a table at center around which sit the apostles. Judas is in the foreground with his back to the others and a servant fills his goblet.
*80.363.20. Mons, Belgium. 1 Jul 80.

115. **ENGHIEN.** *Presentation of Jesus in the Temple.* Tapestry. 2.4 x 3.1 m. Kneeling woman in center foreground places a vessel on an altar. Behind altar at left a high priest holds a baby. Various onlookers stand around.
*80.363.15. Mons, Belgium. 1 Jul 80.

116. *Isaac Blessing Jacob.* Tapestry. 250 x 225 cm. Rebecca and Isaac are seated at a table. Jacob kneels on his right knee before Isaac holding his left arm. Isaac blesses Jacob with his right hand.
*80.330. Lyons, France. Jan 78-Feb 80.



104. Middle Eastern, 14th c

116. Flemish, 17th c

ETHNOGRAPHIC OBJECTS

AFRICAN

117. **Fang Tribe** (Gabon). *Fetish Head.* Wood with black patina. H 44.5 cm. Smooth head with a ridge of hair extending across the crown, has small ears placed forward at a level with the incised eyes. Nose is small and the straight mouth protrudes. Design incised on the forehead.
*80.327.2. Los Angeles, Ca. 20 Oct 80.

118. **Kota Tribe** (Gabon). *Mask.* Copper and brass on wood. H 58.4 cm. Flat mask with designs punched in, has a curved top knot resembling horns. Extending from beneath the chin is a diamond-shaped handle.
*80.327.1. Los Angeles, Ca. 20 Oct 80.

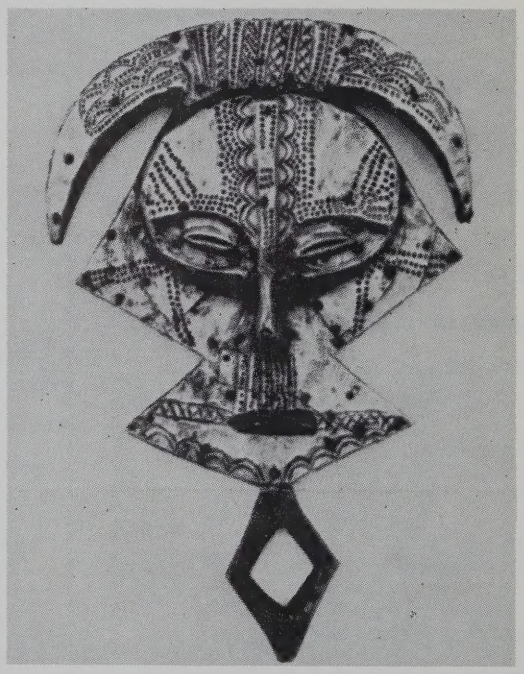
117. Fang

MISCELLANEOUS

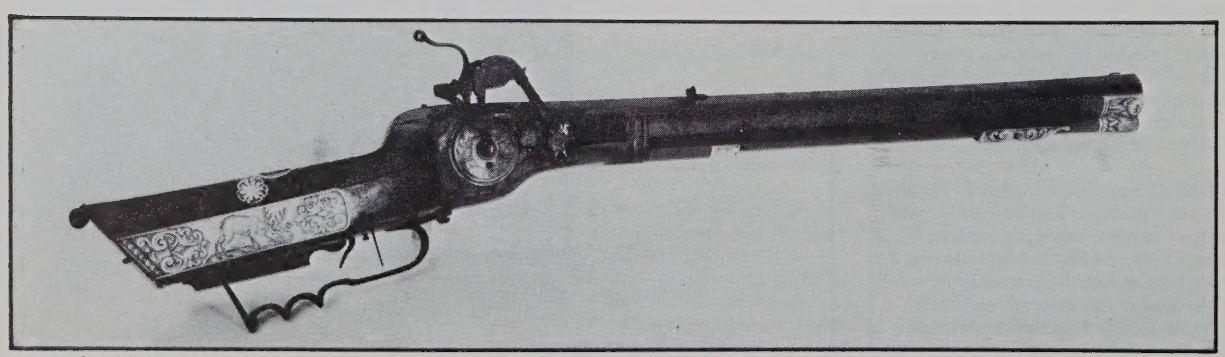
ARMS AND ARMOR

English, 16th Century

119. *Wheelock Rifle,* 1589. On the stock is a bone or ivory carving with a stag eating a clump of flowers flanked by decorative motifs.
*80.270. Cambridge, Ma. Jun 78.



118. Kota



119. Wheelock

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Interpol's Twelve Most Wanted List

1. Egyptian, 21st Dynasty, ca 1000 BC. *Priest Praying.* Stolen 22 Dec 79 from the Louvre, Paris (*Stolen Art Alert*, Feb 80, 76).
2. Egyptian, 21st Dynasty. *Child-God Horus.* Stolen 22 Dec 79 from the Louvre, Paris (*Stolen Art Alert*, Feb 80, 75).
3. 16th Century copy after Raphael Sanzio. *Madonna of the Veil.* Stolen 18 Feb 79 from Casina del Cardinale Bessarione, Rome (*Art Theft Archive Newsletter*, Oct 79, 26).
4. Att to Rembrandt van Rijn. *Rombartus and Sleeping Saskia* (two-sided drawing). Stolen 29 May 79 from Rembrandt's House, Amsterdam (*ATA Newsletter*, Nov 79, 11).
5. Lorenzo Veneziano. *Marriage of St. Catherine.* Stolen 9 Apr 79 from Pinacoteca di Imperia, Imperia, Italy (*ATA Newsletter*, Nov 79, 46).
6. Maestro di Fossa. Wings of a Triptych, *Our Lady of Loreto.* Stolen 30 Jan 79 from a Parish Church, Fossa, Italy (*ATA Newsletter*, Nov 79, 45).
7. Bernard van Orley. *Portrait of Charles V.* Stolen 3 Aug 79 from a private collection, Lulier (Geneva), Switzerland (*SAA*, Feb 80, 25).
8. Att to El Greco, *Adoration of the Shepherds.* Stolen 3 Aug 79 from a private collection, Lulier (Geneva), Switzerland (*SAA*, Feb 80, 40).
9. René Magritte. *Decalcomanie.* Stolen 30 Aug 79 from a private collection in Uccle (Brussels), Belgium (*ATA Newsletter*, Dec 79, 5).
10. Att to Lucas Cranach the Elder. *Portrait of a Young Man with a Rosary.* Stolen 3 Aug 79 from a private collection in Lulier (Geneva), Switzerland (*SAA*, Feb 80, 35).
11. Att to Pseudo Pier Francesco Fiorentino. *Madonna of the Pomegranate.* Stolen 18 Mar 79 from the Municipal Gallery, Gubbio, Italy (*ATA Newsletter*, Apr 79, 77).
12. Eugene Boudin. *Port of Brest.* Stolen 11 May 79 from Vancouver Art Gallery, Vancouver, Canada (*ATA Newsletter*, Summer 79, 13). RECOVERED, see accompanying note.

IFAR Helps Recover Interpol Most Wanted Painting

The Boudin seascape listed as number 12 of this year's Interpol 12 Most Wanted Works of Art was recovered last February by FBI agents in Newburgh, New York, after being identified by IFAR as a stolen work. The painting came to the agents' attention during a wide-ranging investigation of art auction practices in upstate New York. At the time, it was in the hands of a dealer who operates an antiques bazaar on Third Avenue in New York City, and was characterized to the undercover agent who recovered it as a valuable stolen work. The agent came to IFAR, where the painting was identified as a work stolen the previous May from the Vancouver Art Gallery, on Canada's Northwest coast. Arrests were made following the recovery, and the painting is now in the hands of authorities in New York.

RECOVERY

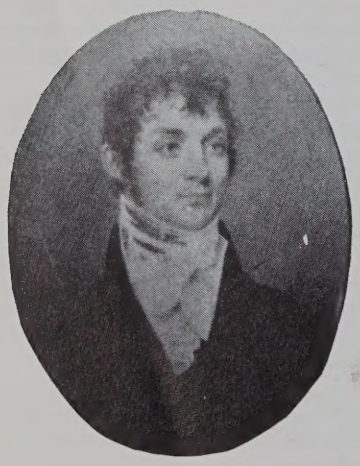
Two Egyptian faience amulets, stolen last fall while on loan from the Oriental Institute in Chicago to an exhibition in Peoria, Illinois, have been recovered. According to the Oriental Institute, the objects were recovered in Peoria shortly after the theft was announced, and two arrests have been made in the case. Museum sources attribute the recovery to intense local newspaper publicity of the loss.

IFAR Resumes Publication of Stolen Art Alert

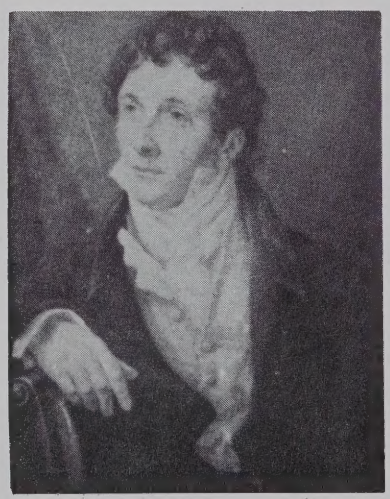
This marks the final issue of the *Stolen Art Alert* to be published by the R.R. Bowker Company. Future issues will be published and distributed by the International Foundation for Art Research, 46 East 70th Street, New York, NY 10021. Tel: (212) 879-1780. For subscription information, contact IFAR.

Owner of Miniatures Sought

Police in Long Island, New York, have recovered the three miniature portraits pictured here, but have not been able to locate the owner.



Bust of a Man. Ivory. Oval, approx 6.4 x 5.1 cm. Initialed and dated in background: RF or T 1806. Unframed.



Portrait of John Grant. Ivory. Rectangular, approx 7.6 x 5.1 cm. Marked on the back: Portrait of John Grant painted at Edinborough, 1818 by W.J. Thompson. Label on back: Doll and Richards, 2 Park Street, Boston. In a wood frame with a gold edge.

Bust Portrait of a Young Man in a French Officer's Uniform. Oil on paper backed in calf skin. Round, approx diam 5.1 cm. Marked on back: Paris 1809.

Anyone having information identifying the owner of these works should contact IFAR, 46 East 70th Street, New York, NY 10021, Tel: (212) 879-1780 or Detective William O'Rourke, Nassau County Police, 1490 Franklin Avenue, Mineola, New York 11501; Tel. (516) 535-4304.